

Visual Practice Workshop: FOUNDATIONS



Join a growing eco-system of practitioners who use the “art of scribing” to bridge the ecological, social, and spiritual divides we experience in our world today. Scribing – a process of drawing while people talk – provides a mirror that can help a system see itself in new light.

Overview

With intention to build navigational capacity for the rapidly changing times in which we live, this program will focus on:

- **Activating intelligences** of the Open Mind, Heart, and Will
- **Deepening practice** of a visual sense-making discipline
- **Cultivating knowledge** of social technologies

Anticipated Learning

We will cover aspects of presencing, systems thinking, conversational diagnostics, levels of listening, generative scribing, discernment for ‘letting go and letting come’, 2D modeling, and project planning. The learning process will involve presentations, hands-on practice, individual and peer-to-peer reflections, and large group conversations.

Who Should Participate?

- **Scribes** who want to bring presencing into their practice
- **Theory U practitioners** wanting to learn visual expression
- **Visual thinkers** seeking to expand their capacity

Drawing will be our primary form of practice. You do not have to be a skilled scribe or artist – but do be prepared to use visual expression as the main method of practice during the program.

JAKARTA, Indonesia

21-24 July 2019



Logistics

Location

UID Learning Hub
Graha Genesha, 3rd Floor
28 Jalan Hayam Wuruk
Jakarta 10120

Dates

Reception and opening circle:
Sunday, July 21 starting at 5:00pm
Main workshop:
Monday, July 22 (9:00am) through
Wednesday, July 24 (3:00pm)

Costs

Individual: \$2400 USD
Gov/Edu/NFP: \$2000 USD
Scholarship: \$1000 USD

The registration fee includes:
lunch, breaks, supplies and course
materials. Participants are responsible
for their own accommodation,
breakfasts, and dinners.

Refund Policy: The amount paid minus
a \$350 processing fee will be refunded
for all cancellations received in writing
before June 21, 2019. No refunds will
be granted for cancellations received
after that time, but registrations can be
transferred to other participants at no
additional cost. The Organizer is not liable
for an event cancellation due to sickness,
riots, epidemics, or acts of god.

Partnership

This workshop will be delivered in
partnership with our colleagues at
United in Diversity:
www.unitedindiversity.org

Information

bird@kelvybird.com

The Visual Practice Workshop may just be the next social technology for humans as we grapple with the challenges of our fast moving, complex lives. Leaders, entrepreneurs, and educators could enhance their effectiveness in achieving their respective missions by developing visual practice skills. It's not about the "art," but the bringing forth of your and your group's will and "heart." - Matthew J. Taylor, PT, PhD, C-IAYT



Delivery Team

Kelvy Bird is an internationally recognized graphic facilitator, supporting groups by translating content and dynamics into visual formats that aid with reflection and decision-making. As co-founder of the Presencing Institute, Kelvy has helped shape many of the global community offerings, most recently the edX course u.lab: Leading From the Emerging Future. In 2016 she co-edited: *Drawn Together through Visual Practice*, and in 2018 released *Generative Scribing: A Social Art of the 21st Century*. Kelvy received her BFA and BA from Cornell University. Her current residence is MA, USA.



Jayce Pei Yu Lee leads the Visual Practice development in China. She studied Typographic Design and Fine Arts while lived in New Zealand for 8 years. She has diverse experience ranging from graphic design, retail sales and marketing and visual merchandising for 10+ years. She devotes her time to visual Arts and bilingual graphic facilitation (Mandarin/English) with the MGTaylor Methodology in Asia Pacific region. She is a member of The Value Web, and global eco-system core team of Presencing Institute. Jayce is based in Taipei, Taiwan.

